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ABSTRACT

This book presents a collection of essays addressing the theoretical, institutional, and disciplinary problems created by the diversification of American culture. The 13 essays have the following titles and authors: (1) "The De-Europeanization of American Culture" (Leon Botstein); (2) "Cult-Lit: Hirsch, Literacy, and 'The National Culture'" (Barbara Herrnstein Smith); (3) "Practical Philosophy and Vernacular Openings: The Poetry Project and the American Mind" (Houston Baker, Jr.); (4) "Extending the Democratic Tradition in American Higher Education: Infusing Race, Ethnicity, and Gender Across the Curriculum" (James J. Scanlon); (5) "The Campus Racial Climate and the Demographic Imperative" (John Silvanus Wilson, Jr.); (6) "The Dog That Didn't Bark in the Night, or A Case Study of Integrating Race and Gender Studies into the Curriculum" (Ann S. Ferren and Kay Mussell); (7) "Setting a Tone of Acceptance: Impairment and the Schools" (Barbara Hardaway); (8) "Teaching 'Outrageously': Working with Student Resistance" (Susan R. Horton); (9) "The Melting Pot in the Classroom" (Susan Dean); (10) "The End of 'American' Literature: Toward a Multicultural Practice" (Gregory S. Jay); (11) "What Shall Be the Tune?: Oppositional Studies and the Limits of 'Happy Pluralism'" (Theodore O. Mason, Jr.); (12) "Capturing a Chameleon Called Literacy" (Miriam T. Chaplin); and (13) "Bilingual Education: A Teacher's Guide to Recent Publications on Theory and Practice" (Jean Ritzke). (Contains over 350 references and an index.) (GLR)

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